



Library Update

Brewster Ladies' Library Association

April-May-June 2010

Libraries and the Information Revolution

It is not the strongest of the species that survives, nor the most intelligent, but the one most responsive to change.—Charles Darwin

Successful libraries recognize and exploit the possibilities of new and emerging technologies. Two pillars of the evolution of American library service during the past 40 years have been the application of information and computer technologies to library operations and the adaptation of those technologies in order to foster strong cooperative programs, resulting in vast improvements in library service. These improvements have for the most part occurred seamlessly with the mechanisms employed invisible to the typical library user. But this does not diminish their success in creating substantial cost savings while radically increasing access to information in a variety of formats – print, non-print, and digital.

Recently the American Library Association's Office for Information Technology Policy released a Policy Brief that explores the challenges and opportunities facing American libraries in adapting to the major changes in the production, storage, retrieval and delivery of information. While many library users continue to choose traditional books, newspapers and periodicals to satisfy much of their information needs, a shift away from these formats is accelerating as ebooks and audio books become more readily available and more people become comfortable reading on computers, smart phones and other mobile devices, including electronic book readers like Amazon's Kindle and Sony's Reader Digital Book.

The report also explores how the rise of the internet and the world-wide web has led to increased self-directed learning, allowing individuals to re-

search and investigate topics across the intellectual spectrum. Search engines like Google empower people to explore different points of view and to learn about virtually any subject. Google Advanced Book Search brings full text of thousands of books to individuals' computers where the texts can be read – or even searched for specific word combinations. News blogs aggregate news and deliver it at no cost to readers.

These and other new information processes are changing libraries, librarians and library users. Libraries are redefining themselves for new generations of users while maintaining traditional services for a shrinking audience. Librarians are increasingly concerned with educating users in the proper use of Internet sources, in developing the skills to separate wheat from chaff in Internet search results, and in advising readers on how best to identify those electronic resources likely to be most helpful for particular needs.

And yet, libraries as physical "places" will remain for the foreseeable future. They serve as community centers; they combine their own print and media collections with computer access to the larger, international world of information; they archive and preserve their communities' histories and traditions; and their staffs and fellow users provide valued human contact. But if libraries are to remain relevant they must continue to adapt to the changes around them. Maintaining their role as primary information providers as the world of information continues to shift from print to digital will provide the core challenge over the next decade.

From the Brewster Ladies' Library Association Board



As another endless winter slouches toward spring, the Brewster Ladies Library counts itself fortunate to have the solid support of the town of Brewster and, of course, the members of the Brewster Ladies Library Association. The press has been full of sad tales of library service reductions, staff layoffs and branch closings around the country but your Association's Board remains committed to maintaining service at current levels even while introducing new programs. The Board is grateful for the community's continued support.

Jeff Gardner, *Vice President*

From BLL Director — Suzanne Teuteberg



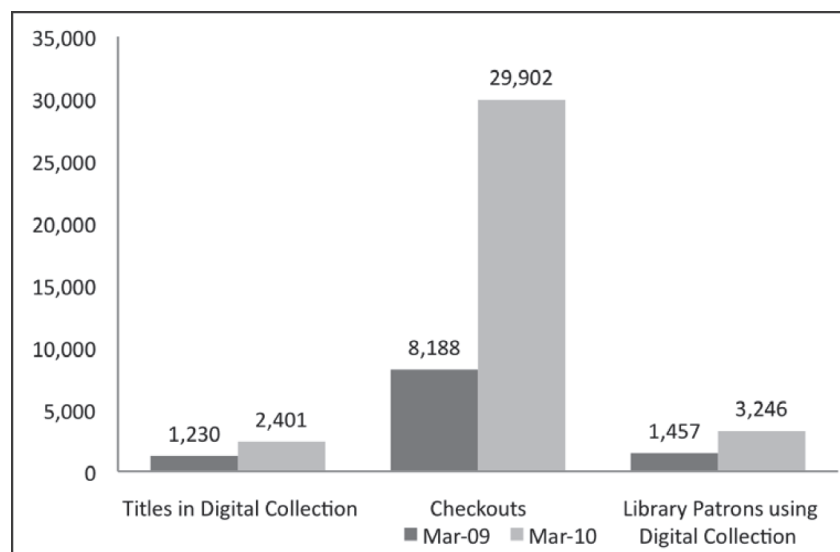
The Virtual Branch of the Brewster Ladies' Library

If you would like to download and read a book (also called an e-book or electronic book), listen to a book being read aloud, or, listen to downloaded digital music, then the Library has a digital collection of over 2,400 titles available to you at no charge through our CLAMS membership. Titles may be downloaded to your computer, to an MP3 and/or to an Apple iPod portable player for a digital" loan" of these resources.

To get started, go to the CLAMS catalog <http://library.clamsnet.org/> or the Library's home page <http://www.brewsterladieslibrary.org/> to find a link for CLAMS Digital Materials/Downloadable Audio books. This link will lead you to the ever-growing catalog of digital materials. Also available at this site is a helpful Guided Tour and Quick Start Guide for first-time borrowers of digital materials. For further assistance, please call or stop by the Library's Reference desk.

Join a growing number of Brewster patrons who since this past July have downloaded over 900 titles. Statistics provided below illustrate the growing interest in the digital collection by CLAMS patrons over the past year.

Digital Materials Utilization Growth
By CLAMS Patrons



Library Notes

The Strategic Planning Process Begins

The Library is currently working on the creation of a community-wide Library Planning Committee which will be helping to identify and define what community needs the Library should be taking a leadership role in achieving during the next five years. As a critical part of this planning process you too, as a member of the Brewster community, are invited to attend an Open Meeting to contribute your ideas to this new, five year plan. Open Meetings will be held in the Library Auditorium during the evening of Thursday, May 27th and another evening to be determined. Please consider attending one or both of these meetings. Further details will appear soon on the Library website.

Visiting Nurse Association of Cape Cod Free Screenings

The Brewster Ladies' Library is fortunate that the VNA has continued to come to the Library to provide free blood pressure, cholesterol, and glucose screenings and health counseling from 10:00 a.m. to 2:00 p.m. every fourth Tuesday of the month. These free clinic services are available in the small meeting room at the lower level of the Library.

Library's Annual Book Sale Fundraising Event To Begin Monday, July 26th

Please mark your calendars and come by to purchase from the tremendous assortment of slightly used books and videos as you support the Library's largest fundraising event.

The calls have already begun to come in from those who schedule their summer vacation around the Cape's Best Library Book Sale! Come early, come late, and come often.

Also, please consider donating before July 1st your used books, videos, and compact audio discs to the Library for this important event. Thank you!

Summer Reading Programs ARE COMING!

The Library will be sponsoring programs and activities around the themes of *Go green at your library* for the younger kids and *tnk grEn* for the tweens/teens. Programs will begin at the end of June and will run throughout the summer. Check out the Library website for more details.

Library Volunteers

THURSDAY, MAY 13th 4:00 PM – VOLUNTEER APPRECIATION PARTY!

Please put this date on your calendars. The Library Board and Staff look forward to a celebration of your many contributions. Reminders will be mailed prior to the event.

Book Sale Volunteers

Daryl Bladen, Volunteer Coordinator, will soon be scheduling volunteers as cashiers and general assistants for this summer's sale, which will start on July 26 and run through most of August. If you would like to do a few shifts (or a regular weekly one) please contact Daryl at the Library or by calling 508-896-1530.

Newsletter Note: Please visit the library website and provide us with your email address. We will be testing an electronic newsletter during the spring and plan go electronic with the next scheduled issue in the fall. We have begun to ask for email addresses from Association members and hope that we will be able to reach most if not all of the membership electronically beginning in October.

Dates to Remember

April	On-going	April Art Show Featuring photography by Pam Ellis
April 2	1:30 p.m.	First Friday Foreign Film <i>Storm</i>
April 3	1:00 p.m.	Artist's Reception - Pam Ellis
April 11	2:00 p.m.	Sunday Concert - Deborah Geithner with a Classical Trio
April 13	1:00 p.m.	Book Discussion <i>The White Tiger</i> by Aravind Adiga
April 17	10:30 a.m.	Mid Morn Musicale Returns w/ Gordon Brooks + Susan Godoy
April 20	10:30 a.m.	Children's Program <i>Magician</i> , <i>Greg McAdams encourages reading</i>
April 21	10:30 a.m.	Children's Program <i>Fancy Nancy</i> Dress-up party
April 22	10:30 a.m.	Children's Program <i>Lucy, the therapy dog returns to Story Hour</i>
April 22	6:30 p.m.	Author Talk <i>Can We Talk? A Financial Guide for Baby Boomers Assisting their Elderly Parents</i> by Bob Mauterstock
May	On-going	May Art Show Collages by Coco Larrain and Jay Elliot
May 2	3:00 p.m.	Brewster in Bloom Concert Carol Wyeth - Jazz performer
May 7	1:30 p.m.	First Friday Foreign Film <i>Troubled Water</i>
May 7	6:00 p.m.	Artist's Reception – Coco Larrain and Jay Elliot
May 11	1:00 p.m.	Book Discussion <i>Outliers: The Story of Success</i> by Malcolm Gladwell
May 18	10:00 a.m.	French Cable Station Museum an informative, illustrated talk about the history of the transatlantic telegraph and a visit following the talk to this local Orleans museum.
May 27th	tbd	Library's Strategic Planning - Community OPEN meeting
June	On-going	June Art Show Featuring photography by John Tunney
June 4	1:30 p.m.	First Friday Foreign Film <i>Welcome</i>
June 8	1:00 p.m.	Book Discussion <i>The Guernsey Literary and Potato Peel Pie Society</i> by Mary Ann Shaffer
June 8	6:30 p.m.	Songbirds of the Northeast , an informative presentation by Naturalist, John Root
June 24	6:30 p.m.	Author Talk <i>Down Around Midnight</i> by Robert Sabbag . A true story of the author's survival of a 1979 plane crash in the Cape Cod woods

What The Library Staff Are Reading*

Suzanne Teuteberg

Olive Kitteridge by Elizabeth Strout. The world of Olive Kitteridge, a retired school teacher in a small coastal town in Maine, is revealed in stories that explore her diverse roles in many lives, including her stoic husband and her own resentful son.

Claire Gradone

House Rules by Jodi Picoult. Unable to express himself socially but possessing a savant-like knack for investigating crimes, a teenage boy with Asperger's Syndrome is wrongly accused of killing his tutor when the police mistake his autistic tics for guilty behavior.

Chris Lord

Buffalo Soldier by Chris Bohjalian. The devastating loss of their twin daughters in a flash flood turns the lives of Terry and Laura Sheldon upside down as their marriage is tested by grief, Terry's brief love affair, and their growing relationship with their foster child, a ten-year-old African American boy.

Kathleen Remillard

The Immortal Life of Henrietta Lacks by Rebecca Skloot. Documents the story of how scientists took cells from an unsuspecting descendant of freed slaves and created a human cell line that has been kept alive indefinitely, enabling discoveries in such areas as cancer research, in vitro fertilization and gene mapping.

Nina Gregson

The Prophet of Dry Hill by David Gessner. The author recalls lessons he learned from nature writer John Hay, a man who has lived on the same piece of land for sixty years, offering a moving celebration of nature as the path to finding our true identities.

Norma Modzelewski

Annie's Ghosts: A Journey into a Family Secret by Steve Luxenberg. Traces the author's surprise discovery that his late mother had had a sister who was sent away under mysterious circumstances and never mentioned by the family again, his efforts to research his long-lost aunt's story and whereabouts, and his struggles to understand the secrecy of her existence.

Denise Zevitas

Dancing in the Dark: a cultural history of the Great Depression by Morris Dickstein. Dancing in the Dark shows how our worst economic crisis, as it eroded American individualism and punctured the American dream, produced in the 1930s some of the greatest writing, photography, and mass entertainment ever seen in this country.

Joan Lange

The White Tiger by Aravind Adiga. Relocating to New Delhi when he is offered a new job, Balram Halwai is disillusioned by the city's twenty-first-century materialism and technology-spawned violence, a circumstance that forces him to question his loyalties, ambitions, and past.

Helen Matel

Too Much Happiness: Stories by Alice Munro. Ten new short works include the stories of a grieving mother who is aided by a surprising source, a woman's response to a humiliating seduction, and a nineteenth-century Russian emigré's winter journey to the Riviera.

*Annotations provided by the publishers.

Library Update is published by the
Brewster Ladies' Library Association

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Bulletin Board

First Friday Foreign Film Program at 1:30 in the Library Auditorium, Free Admission

Friday, April 2 *Storm*

Hannah Maynard, prosecutor at the International Criminal Tribunal in The Hague, is leading a trial against a former commander of the Yugoslav National Army accused of deporting and killing Bosnian-Muslim civilians. Hannah travels to Sarajevo and meets a key witness's sister. Together they risk their lives to make it to the court, and discover that there are traitors among their own ranks. 103 minutes - English, German, Bosnian, and Serbian with English subtitles.

Friday, May 7 *Troubled Water*

Jan, recently released from prison after serving time for the murder of a child, has always maintained his innocence. He takes a job at an Oslo church but his past catches up with him when Agnes, a local teacher recognizes Jan as the man who was convicted of murdering her son. 116 minutes - Norwegian with English subtitles.

Friday, June 4 *Welcome*

Bilal, a 17-year-old Kurdish refugee, has struggled through Europe for three months, trying to reunite with his girlfriend, who immigrated to England. His journey comes to an abrupt halt when he is stopped by authorities in Calais, on the French side of the Channel. Left with no other alternative, he decides to swim across. 109 minutes - French, English and Kurdish with English subtitles.